



ROOF MAKER

WORLD CLASS ROOFLIGHTS

ABOUT

Started as a family venture, Roof Maker has been living and breathing rooflights for over 17 years. Their vast experience in design and manufacture has enabled them to become the experts in their field.

Now at the forefront of engineering the most advanced specifications in the world, Roof Maker is a driving force in setting the criteria for premium quality rooflights. Every project is unique, which is why they offer the widest range of bespoke sizes, shapes, colours and styles to help you maximise the amount of light in your home.

ROOFLIGHTS

FLAT ROOFLIGHTS

- Fixed Flat
- Flat Hinged Opening
- Flat Slide Opening
- Walk On
- Round O-Lite
- Modular
- Open-Lite Access



ROOF LANTERNS

- Slimline
- Slimline Slide Opening
- Pyramid
- Pyramid Slide Opening
- Traditional

PITCH ROOFLIGHTS

- Luxlite
- Luxlite Opening



ROOF MAKER



TESTIMONIALS

"When it comes to rooflights and doors, Roof Maker are a great choice. The quality of their innovative designs never fails to create an impressive showpiece in my client's homes. I can always rely on their rooflights to introduce more natural light to a space than any other option on the market, due to their frameless and patented Slimline structures. Their professional and knowledgeable technical support team simplify the entire process. From advice about the best specification for each client's project to flawless installation."

— Nicholas Tye, Architectural Director



"The rooflight is the crowning glory of the bedroom. We designed a raised bed and the rooflight is directly above it so we can lie in bed at night and look up at the stars. All in all, we would certainly recommend Roof Maker..."

— Brian Heron, Architectural Director

BLOG STATS

Monthly Views - 3,600

Unique Views - 2,800

SOCIAL STATISTICS



108k+



7k+



850+



38k+

IN THE PRESS

GRAND DESIGNS

GO NEWS

Architecture update

Original projects to inspire your own self-build or renovation

Cover up

With a name inspired by its unique design, the distinctive Sleeve House, two hours outside New York City, was designed to capture views of the Catskill and Taconic mountain ranges. Made up of two elongated oblongs with the smaller one sleeved into a larger one that sits on a concrete base, the structures are wrapped in blackened angled screens made using charred Accoya wood (020 7421 4300; accoya.com). This timber was chosen for both internal and external cladding due to its superior durability, dimensional stability and low-maintenance qualities.



Top model

Invisible Studio (invisiblestudio.org) has designed a prototype £80,000 house made from construction waste and locally sourced timber. The Trailer (Equivalent #92) can be legally transported on a public highway and used as permanent or temporary accommodation. Externally it is clad in corrugated fibreglass and steel, while the interior walls are lined with shuttering ply. The building is well-insulated, plenty of natural light is provided through the gable ends, and it is glazed with high-performance interlocking polycarbonate.



Above expectations

The project undertaken by Nicholas Szeczanowski Architects (nicholas.szeczanowski.com) to renovate a dated and underperforming three-storey property in Islington, north London included the replacement of an existing rooftop conservatory then used as a store room. Working alongside Blue Engineering (blue.engineering.co.uk), the footprint of the conservatory was increased to create a flexible space with a terrace. Located along Regents Canal, the new rooftop structure was inspired by narrowboats, incorporating an enveloping oak and ash interior. >>



Design challenge

When Open Practice Architecture (020 7613 1607; openpracticearchitecture.com) took on the conversion of a Victorian gin distillery into a family home, the greatest task they faced was bringing loss of natural light in, while retaining privacy from the surrounding buildings. The solution was to install large Crittall windows, well-positioned rooflights and internal apertures that filter the light across different surfaces as the day progresses. The project was shortlisted for RIBA's 2018 London Awards. (020 7580 5533; architecture.com)



Real HOMES

MERGE INDOORS AND OUT

Spacing rooflights evenly across the back of the house over glazed doors creates the look of architectural glazing, but without the cost. These integrals roof windows can be installed in roof pitches between 15° and 90°; from £622 for a 407x84 W50cm unit, Velux



PITCHED, OPENING ROOFLIGHTS

Pitched rooflights are ideal for ground floor extensions or lofts, where they might be installed in addition to dormer windows - or as an alternative if planning is an issue. Affordable and generally quick to fit from inside, often without the need for scaffolding, cutting costs still further. They come in four basic designs:

- > Top-hung, which is opened from the bottom to give you uninterrupted views.
- > Centre-pivot - opened from the top, allowing you to install the window lower than an equivalent top-hung skylight - perfect for looking out while seated.
- > Balcony - which has a top half that opens like a top-hung roof window, a lower window that hinges outwards from the floor, and railings that form balcony sides to create a contained, open area. Fits flush to the roof when closed.
- > Roof terrace - similar to a balcony rooflight, except the lower window is hinged at the side like a door, opening outwards to provide access to a flat roof.

Skylights can be used in multiples to create the impression of huge swathes of glazing much more affordably than single-sheet glazing will. However, their position both inside and out needs to be considered carefully, with even spacing appearing

VISUAL TRICK

Installing a portrait-shaped fixed rooflight with a frameless view will draw the eye upwards and distract attention from a low ceiling. This Luxite rooflight is suitable for roofs with pitches from 15° to 70°. A fixed double-glazed unit measuring 110x150cm costs £690. Roofmaker



Self-cleaning glass is a good choice for difficult-to-reach windows; the glazing reacts with sunlight to break down and loosen dirt, so it can be more readily washed away by rain

more flattering. Bear in mind that the shape of your roof may dictate where the windows can be sited. If your skylights are small, go for frameless options that maximise daylight, or choose units with white frames inside to blend with the ceiling for a streamlined look.

As with flat rooflights, pitched units can be opened manually or automatically, including pre-programmable or solar-powered options. They can come with controllable blinds and awnings, which are manually operated, or mains or solar powered.

Expect to pay: Around £400 for smaller, top-hung or centre-pivot skylights; £2,400+ for balcony combinations; and £4,800 for roof terrace units. >



INNOVATIVE IMPRESSION

If you want to give a room impact, a bespoke rooflight with larger than average proportions is a good option. In a room built into the eaves, it can usefully increase ceiling height, too. This Evo rooflight has concealed electric opening and is double-glazed with self-cleaning glass. It measures approx 1190mmx218mm and costs around £4,000. Lumen

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roofing

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